

SEWARD · RIDER 2020

Contact: and@feelhappierthanever.com · +34 687346164

1. GENERAL INFORMATION

Please read this concert rider carefully and get in touch with us in case you have doubts and/or questions in order to discuss further details:

Artist Management: Adriano Galante <and@feelhappierthanever.com> +34 687346164

Booking Agency: Bacana - Christian Georgiadis <christian@bacana.live> +34 695163875

2. LOCAL TRANSPORT

Airport / Train Station / Hotel / Venue: The promoter shall provide and pay for; individual transfer for the Artists (5 musicians) with enough luggage space and transportation from airport, train station <==> hotel, as well transfers between venue <==> hotel. The Artists's tour manager will inform about transport requirements by latest three days before the concerts, but he may change these requirements at any time.

3. HOTEL ACCOMODATION

Accommodation for 5 persons (1 single room and 2 twin rooms) at least a 3*** stars. Continental breakfast in hotel, free high speed internet in each room as well as 24 hour room service shall be included. This hotel should, if it is possible, be located from a walking distance to the venue, to facilitate transfers. The breakfast must be included or to be in charge of the promoter. All hotel accommodations are subject to Artist approval. No street level rooms please. Room division according to our room-list below. For entire passport information, please see the passport details (item 9).

4. SOUND RIDER

In items 10 to 15 you will find all technical requirements: F.O.H, Monitor, Aux-Mixes, Backline, Input-List, Stage-Plot, Stage-Setting, Lighting.

5. STAFF / SECURITY / MEDIA

It is required to be present from the arrival until departure time of the Artist: 01 production manager + 01 Front of House Engineer + 01 Monitor Mix Engineer + 01 Stage Hands (load in/out) + Security.

Artists will have a minimum of two (2) hours for sound check / rehearsal before the Engagement. No one will be allowed at the place of the Engagement during sound check without Artist's approval. No smoking at place of Engagement during sound check and concert at all times. The promoter should supply sober security staff on stage and for the dressing room area. Unauthorized people shall have no access to stage and dressing room. Absolutely no filming and recording without Artists's prior written agreement.

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6. DRESSING ROOM & CATERING

The promoter will provide one large, comfortable, clean, warm and lockable dressing rooms for the sole use of the artist. The dressings room must contain washing facilities with hot and cold running water, soap, shampoo and 5 clean full size towels. The rooms should be comfortable with easy chairs, tables, and mirrors and have 220V power supply. It should be capable of seating 10 persons in comfort and must be lockable and the key is to be given to the tour manager on his arrival at the venue. The room must have easy access to the stage.

· Please provide the following backstage needs for all band members, free of charge and free of plastic, if possible:

+ During load-in, soundcheck, before & after the show:

- o Assorted fruits: apples, bananas, tangerines...
- o Assorted nuts & chocolates.
- o Assorted gluten free sandwiches.
- o Hot water, kettle, coffee, green tea & camomile tea.
- o Apple & grapefruit juices.

+ At least two hours before the show:

- o 12 small bottles of still water.
- o One bottle of tequila & 12 glasses.

· Please provide at least one full hot meal for all band members or provide a 20\$ voucher per member. This full hot meal will include choice of meat, fish, veggie (gluten free options included for at least one member of the band), and starter, main course, two drinks per person, coffee or tea and dessert. This full hot meal will take place before or after the show, depending on the time of the show. Please confirm timings with the tour manager in advance.

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7. CONTRACT

>>> Organizer is obliged to announce the performance by visiting artist to local Performance Rights Organization and to pay the required amount. With the support of the artist the organizer will draw up a specified list (title, composer, publisher etc.).

>>> Artist grants to the organizer the right to make use of his likeness (and the likeness of band members) to promote the show in flyers, catalogues, posters, books, internet, TV, advertisements, etc.

>>> Merchandising of all products related to the artist will be handled by artist at a stand to be sold without commission.

>>> Organizer grants to the artist the absence of third parties as brands or sponsors related directly to the artist, the stage, their music, lyrics or image, neither on any kind of promotional, visual, recorded, published or written material before, during or after the show.

>>> Each party hereto agrees that it shall treat as confidential all information provided in this document by the sole fact of receiving it, reading it and using it for the single purposes previously agreed between both parties. Accordingly, the artist may seek injunctive relief against the breach of the foregoing undertaking of confidentiality and nondisclosure, in addition to any other legal remedies which may be available.

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8. ROOM LIST

Hotel:

Address:

Phone:

Fax:

www:

E-mail:

| ROOM | FULL NAME | ARTISTIC NAME | JOB | ROOM # |
|--------|---------------------------------------|------------------------------------|-------------------------------|--------|
| Single | Meritxell Neddermann Vineixa | Meritxell Neddermann | Musician | 1 |
| Twin | Adriano Galante + Pablo Schvarzman | Adriano Galante + Pablo Schvarzman | Manager / Musician + Musician | 2 |
| Twin | Juan Rodríguez Berbín + Marcelí Bayer | Juan R. Berbín + Marcelí Bayer | Musicians | 3 |

Total: 2 twins + 1 single

Remarks: All rooms should be quiet ones / No room on street level

9. PASS DETAILS

Full Name: 1) Meritxell Neddermann Vinaixa

Artistic Name: Meritxell Neddermann

Job: keyboard, vocals

Address: C/ Pere Serafí, 39

Zip Code: 08012

Town: Barcelona

Country: Spain

Date of Birth: 14/01/90

Born in: Barcelona

Nationality: Spanish

ID: 38882314-D

Valid Until: —

Passport Issued in: —

Blood Type: —

Remarks: None

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PASS DETAILS

Full Name: 2) Adriano Galante Sánchez
Artistic Name: Adriano Galante
Job: Vocals, banjo, guitars & management
Address: C/ Vinaroz, 57, 5º
Zip Code: 08003
Town: Barcelona
Country: Spain
Date of Birth: 29th November 1983
Born in: Madrid, Spain
Nationality: Spanish
ID: 71437253-N
Valid Until: 3/6/2029
Passport Issued in: Barcelona
Blood Type: A +
Remarks: None

Full Name: 3) Pablo Schvarzman Muñoz
Artistic Name: Pablo Schvarzman
Job: Guitar & electronics
Address: C/ Vinarós, 57, 5o
Zip Code: 08003
Town: Barcelona
Country: Spain
Date of Birth: 15/01/1967
Born in: Madrid, Spain
Nationality: Spanish
ID: 47710020Q
Valid Until: 25/10/2023
Passport Issued in: Barcelona
Blood Type: A+
Remarks: Gluten-free

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PASS DETAILS

Full Name: 4) Juan Rodríguez Berbín
Artistic Name: Juan R. Berbín
Job: Drums & percussion
Address: Calle Ribes, 77. 1º 2ª
Zip Code: 08013
Town: Barcelona
Country: Spain
Date of Birth: 25th May 1983
Born in: Caracas, Venezuela
Nationality: Spanish
ID: 76641426K
Valid Until: 15/10/2025
Passport Issued in: Barcelona
Blood Type: A +
Remarks: Gluten-free

Full Name: 5) Marcel·lí Bayer
Artistic Name: Marcel·lí Bayer
Job: Sax & effects
Address: C/ Muntaner, 80, PPAL 2a
Zip Code: 08011
Town: Barcelona
Country: Spain
Date of Birth: 17th September 1982
Born in: Barcelona, Spain
Nationality: Spanish
ID: 46363497M
Valid Until: 30/12/2026
Passport Issued in: Barcelona
Blood Type: A +
Remarks: None

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10. TECHNICAL NEEDS

PA System

The sound equipment for the concert must be of the highest quality. The total power it delivers should be appropriate with the capacity of the venue and cover all the audience area evenly. The mixing console should be centrally positioned in the audience in order for the engineer to have optimum control over the sound production (no riser). Equipment should be set up and tested by local engineer before sound check.

PA Speaker System

L'Acoustics, D&B, Meyer, EAW

PA Console

Yamaha CL5, Midas M32

Outboard

1 x Avalon 737

Monitor System

Monitor console similar to Yamaha CL5, PM5D, Digidesign Venue, Digico D-series... 4 x Bi-amplified wedges are needed * (D&B MAX 15, NEXO ps15, L'Acoustics 12XT, MEYER UM...) * Three of them must be rised 1,2m by tripod stand or a flycase with black cover.

1 x Drum fill + subwoofer (D&B MAX 15, Q-SUB...)

2 x Sidefields in 2 independent sends (D&B MAX 15, MEYER CQ...)

Sound Crew

1 FOH Assistant + 1 Monitor Engineer + 1 Stage Sound Assistant

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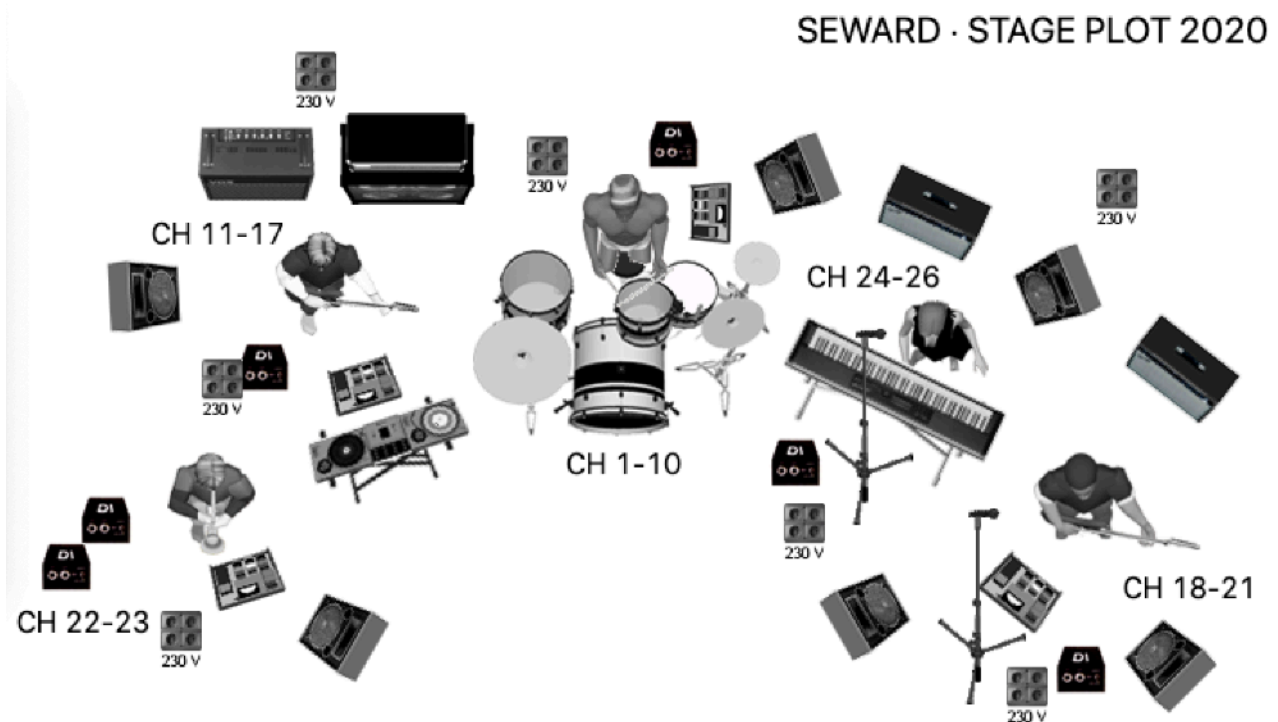
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| | | | |
|----|----------------|----------------|-------------------|
| 1 | BD OUT | BETA 52 | Mini Boom |
| 2 | SN UP | SM 57 | Small Boom |
| 3 | SN DOWN | SM 57 | Small Boom |
| 4 | HI HAT | SM 81 | Small Boom |
| 5 | TOM 1 | E 604 / SM 57 | Clip / Small Boom |
| 6 | FLOOR TOM | MD 421 / SM 57 | Small Boom |
| 7 | OH L | AKG C414 | Large Boom |
| 8 | OH R | AKG C414 | Large Boom |
| 9 | DRUM FX L | DI BSS AR133 | |
| 10 | DRUM FX R | DI BSS AR133 | |
| 11 | BASS LINE | DI BSS AR133 | |
| 12 | BASS MIC | SM 58 | Small Boom |
| 13 | FX AMP | SM 57 | Small Boom |
| 14 | FX L | DI BSS AR133 | |
| 15 | FX R | DI BSS AR133 | |
| 16 | GTR 1 COND | AKG C414 | Small Boom |
| 17 | GTR 1 DYN | E 609 / E 906 | Small Boom |
| 18 | GTR 2 COND | AKG C414 | Small Boom |
| 19 | GTR 2 DYN | E 609 / E 906 | Small Boom |
| 20 | LOOP FX | DI BSS AR133 | |
| 21 | MAIN VOCALS | SM 57 BETA | Large Boom |
| 22 | FX SAX | DI BSS AR133 | Large Boom |
| 23 | FX SAX | DI BSS AR133 | Large Boom |
| 24 | KEYS AMP | SM 57 | Small Boom |
| 25 | KEYS DI | DI BSS AR133 | |
| 26 | BACKING VOCALS | SM 57 BETA | Large Boom |

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12. STAGE PLOT



IMPORTANT

The band will be situated at the nearest position available facing the audience.

The members of the band will stand together, the closer the better.

NOTE: Please confirm this stage plot design with the band before the week of the show. Thanks.

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13. BACKLINE

ADRIANO GALANTE (Vocals & Guitars):

1x Fender Deluxe / Fender Bassman

MERITXELL NEDDERMANN (Keys & Backing Vocals)

1x Nord Electro (3, 4 or 5)

PABLO SCHVARZMAN (Guitars & Fx):

1 x Vox AC30 + 1x Ampeg 1x15 + 4x10

1 x Table 100x50x120 + 1 x black cover

JUAN R. BERBÍN (Drums & Fx):

Drums Sonor / Yamaha / DW >>> 20" Bass drum + 14" Snare drum + 12" Tom + 14" Floor tom + Cymbals Bosphorus / Istanbul / Zildjian (Jazz, Dark, Dry) + 1 x 14" HiHat Pair + 2 x 16" Crash + 1 x 18" Crash + 1 x 20" Crash + 1 x 20" Ride + 1 x Drums stool + 1 x Bass drum pedal + 2 x Snare drum stand + 4 x Boom cymbal stand + 1 x Hihat stand + 1 x Black carpet for drums 2x2m

14. LIGHTING EQUIPMENT

Conventional Lighting: to be discussed and defined by Artist management and house lightning engineer before / during soundcheck. Seward will not bring Lighting Eng! Lighting will be manipulated by venue / festival staff

15. STAGE

STAGE DIMENSIONS FOR FESTIVALS:

Front: 10m (free area) Width: 7m (free area)

STAGE DIMENSIONS FOR CLUBS:

To be agreed with the production and tour manager.

THANK YOU, SINCERELY!